PUBLIC SALE No. 905

ANTIQUE EIGHTEENTH CENTURY

FURNITURE AND DECORATIONS

THE COMPLETE CONTENTS OF

"TWO RIVERS"

THE HOME OF

MR. JOSEPH B. PLATT, Esq,

RIVERSVILLE ROAD, NEAR SHERWOOD AVENUE

GREENWICH, CONN.

To Be Sold On The Above Premises

WEDNESDAY, OCTOBER 28th, 1931

AT 11 O'CLOCK, A. M.

SALE CONDUCTED BY

MESSRS. EDWARD P. AND WILLIAM H. O'REILLY

UNDER THE SUPERVISION OF THE

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59th STREET NEW YORK CITY

TELEPHONE VOLUNTEER 5—0060-0061

"TWO RIVERS" HOME OF JOSEPH B. PLATT
GREENWICH, CONN.

EXHIBITION

Saturday and Sunday, October 24th and 25th
From 2 to 5 P. M.

Monday, October 26th, 9 A. M. to 5 P. M.

Tuesday, October 27th, 9 A.M. to 9 P.M.

PUBLIC SALE

Wednesday, October 28th, 1931, at 11 A. M.

EXHIBITION & SALE AT

"TWO RIVERS"

SOLD BY ORDER OF

MR. JOSEPH B. PLATT, Esq.

SALE CONDUCTED BY

Messrs. Edward P. and William H. O'Reilly

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or othewise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

Wednesday, October 28th, 1931, at 11 A. M.

Catalogue Numbers 1 to 333 Inclusive

SECOND FLOOR—NORTHWEST BEDROOM

1. TWO GREEN GLASS BEAKERS
Gold decorated horn-shaped bases. Height, 11½ inches

2. TWO BRASS CANDLESTICKS
Circular pedestal, on square base. Height, 9 inches

3. CARVED AND PAINTED WOOD VASE
Urn-shaped two-handled vase, on square base.
Height, 13 inches

4. PAINTED TOLE BASKET
Oval-shaped, painted metal jardiniere.

5. DIRECTOIRE PAINTED WALLPAPER PANEL
French, XVIII Century
Two figures of a young man and woman are seen in a garden amid ruins. Height, 31 inches; width, 22 inches
From Nancy McClelland Collection.

6. DIRECTOIRE CARVED WALNUT COMMODE
French, XVIII Century
Chest of four drawers flanked by columnar pilasters and embellished with original brasses. Marble top (as is)
Height, 34½ inches; length, 49½ inches

7. LOUIS SEIZE CARVED LAQUE FAUTEUIL

French, XVIII Century style

Rectangular back; shaped and fluted arm rests, terminating in turned fluted supports. Upholstered in striped boure-de-soie.

8. LYOUIS SEIZE CARVED LACQUE FAUTEUIL

French, XVIII Century style

Similar to and matching the preceding.

9. FRAMED ENGRAVING

"Napoleon and Marie Louise."

10. CARVED AND GILDED OVAL WALL MIRROR

Square frame around an oval mirror, carved with leaf scrolls. Height, 20 inches; length, 24 inches

11. TWO BRONZE VASES

Urn-shaped vases, supported on square bases.

Height, 8½ inches

12. DIRECTOIRE PAINTED TOLE LAMP

Signed Carcel inventeur Brevette.

Circular column, supported on a square base. Fitted for electricity. Parchment shade. Signed in gold on base.

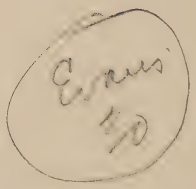
Height, with shade, 23 inches

13. DIRECTOIRE WALNUT COMMODE

French, XVIII Century

Rectangular top, two drawers fitted with original brasses; supported on square tapering legs. (Restored.)

Height, 32 inches; length, 38 inches



14 GOLD LUSTRE VASE

Circular vase with spreading lip, supported on decorated base. Height, 14 inches

15. FRUITWOOD PEDESTAL *French, XVIII Century*

Circular pedestal with hinged door forming a cabinet.
Height, 32 inches; diameter, 15 inches

16. TWO FRAMED WATER COLORS

Signed H. R., 1784.

Landscapes with figures, in the dress of the period, among ruins. Height, 14 inches; length, 17 inches

17. TWO FRAMED COLORED ENGRAVINGS

(A) "Vue des Ruines du Chateau de Montargil."

(B) "Chateau de Villeneune les Avignon."

Height, 14 inches; length, 17 inches

18. DIRECTOIRE PAINTED PAPER FOUR-FOLD SCREEN

French, XVIII Century

Four hinged panels, containing large figures of The Muses.
Height, 56 inches; length, extended, 8 feet 4 inches

19. DIRECTOIRE CARVED WALNUT LIT DE REPOS

French, XVIII Century

Gently outflared ends, supported on shaped feet. Upholstered in golden yellow satin. Length, 6 feet 10 inches

NORTH VIEW OF MAIN RECEPTION ROOM

20. DIRECTOIRE CARVED WALNUT ARM CHAIR 35

French, XVIII Century

Rectangular back and shaped arms supported on gently outflared legs, upholstered in rose and gold brocade of a later date.

21. DIRECTOIRE PAINTED TOLE LAMP 17 1/2

Circular pedestal, on square base. Fitted for electricity. Glazed chintz shade. Height, 29 inches

22. DIRECTOIRE WALNUT CENTRE TABLE 65.-

French, XVIII Century

Circular top supported on three turned rondels and shaped base. Ormolu mounts, marble top.

Height, 29 inches; diameter, 27 inches

23. TWO DIRECTOIRE WALNUT SIDE CHAIRS 17 1/2

French, XVIII Century

Rectangular shaped crest rail, shaped seat, and supported on gently outflared tapering legs. Upholstered in blue and gold brocade of a later date.

24. GREEN GLASS TOILET SET 6.-

Comprising 2 bottles and small jar.

6

25. TWO ROSE GLASS GIRANDOLE CANDLESTICKS

Circular glass base and pedestal, supporting large tulip-shape bobeches, with crystal lustre drops.

Height, 12 inches

26. DIRECTOIRE WALNUT POUDREUSE

French, XVIII Century

Rectangular hinged top, the interior with mirror and four compartments. Supported on four square legs, the frontal bearing painted Corinthian pilasters.

Height, 29 inches; length, 36½ inches

A very fine example of Directoire cabinet work.

27. OIL PAINTING *French, Early XIX Century*

Portrait of a woman, facing to the left of the observer.

Height, 22 inches; width, 17½ inches

28. DIRECTOIRE WALNUT ARMOIRE

French, XVIII Century style

Two gilded doors opening on an interior, fitted with small drawers. Two smaller compartments below.

Height, 6 feet 3 inches; width, 4 feet

29. DIRECTOIRE CARVED WALNUT SIDE CHAIR

French, XVIII Century

Rectangular crest rail and shaped seat, supported on gently flared tapering legs.

30. MODERNE WALNUT BEDSTEAD

Head rail composed of two square cabinets. Box spring, mattress and 2 pillows. Black glass tops.

31. TWO FRAMED COLORED ENGRAVINGS

(A) "A View of the Lake of Lamvatz."

(B) "A View of the Lake of Sarner."

Designed from nature and engraved by Troll.

Published in London, 1803.

32. FRAMED BAROMETER *French, XVIII Century*
Circular decorated glass face, in carved and gilded diamond-shaped frame. Height, 26 inches; width, 26 inches

33. DIRECTOIRE GOLD BROCADE COVERLET
Alternating design of leaf scrolls containing fleur-de-lis and lyre-shaped motifs. Length, 9 feet; width, 8 feet

HALL

34. FRAMED COLOR PRINT
"Doves."

35. TWO FRAMED COLOR ENGRAVINGS
"Flowers."

36. TWO FRAMED WATER COLORS
"Vases of Flowers."

37. THREE FRAMED COLORED ENGRAVINGS
"Emperors Gotha VII, Titus XI, and Otlon VIII."

38. SEVEN FRAMED ENGRAVINGS
"Flowers."

39. FOUR FRAMED ENGRAVINGS
"Flowers."

HALL BEDROOM

40. CARVED AND GILDED WALL MIRROR

French, XVIII Century

Molded frame, with arched pediment.

Height, 16 inches; width, 13 inches

41. DIRECTOIRE WALNUT MINIATURE CABINET

French, XVIII Century

The upper section with two glazed doors above a chest of two drawers. Height, 39 inches; width, 22½ inches

42. LOUIS XV PROVINCIAL CARVED WALNUT COMMODE *French, XVIII Century*

Rectangular top above two small and one large drawer, decorated with diamond motifs; shaped apron and supported on short tapering cabriole legs.

Height, 33 inches; length, 34 inches

43. LOUIS XV CARVED WALNUT FAUTEUIL

French, XVIII Century

Oval back, shaped arms and seat supported on fluted tapering legs.

44. DIRECTOIRE CARVED WALNUT LIT DE REPOS

French, XVIII Century

Outflared head and foot-board, with swan-neck carvings and two carved splats; box spring and mattress; amber velvet cover and 5 pillows. Length, 7 feet 2 inches

45. ANTIUE CHINESE RUG

Plain field with centre medallion barely discernible, surrounded by a border of blue fretwork.

Length, 8 feet 6 inches; width, 6 feet

HALL

46. PAINTED WOOD PHARMACIST'S SIGN

French, XVIII Century

In the form of an urn.

47. DIRECTOIRE CARVED WALNUT OVERDOOR

French, XVIII Century

Rectangular panel carved with a bow and arrows.

Height, 17 inches; length, 45 inches

48. LOUIS QUINZE CARVED WALNUT FAUTEUIL

French, XVIII Century

Shaped back, arms and seat, supported on cabriole legs. Upholstered in appliqued green silk.

49. CARVED LAQUE WALL MIRROR

French, XVIII Century

Rectangular frame, with an inner and outer border of beading. Height, 32 inches; width, 24 inches

50. THREE FRAMED ENGRAVINGS

"Flowers."

SOUTH VIEW OF MAIN RECEPTION ROOM

51. PROVINCIAL CARVED LAQUE ARM CHAIR

French, XVIII Century

Rectangular back, shaped arms and turned arm rests, supported on turned H-stretchered legs.

52. LOUIS XV PROVINCIAL CARVED WALNUT TABLE

French, XVIII Century style

Scroll-shaped top, with one drawer and shaped apron; supported on cabriole tapering legs.

Height, 28 inches; length, 29 inches

53. DECORATED PORCELAIN COVERED VASE

Ovoidal with two handles and finished cover.

Height, 16 inches

54. TWO CARVED WOOD STATUETTES

French, Early XIX Century

Figures of Grenadiers.

55. OIL PAINTING *French, XVIII Century*

"Portrait of a Young Woman." In white tunic and draped in gold. Height, 33 inches; width, 28 inches

56. LOUIS XV CARVED LAQUE BANQUETTE

French, XVIII Century

Shaped seat, upholstered in antique brocade and supported on carved cabriole legs.

Height, 18 inches; length, 34 inches

57. PAINTED PAPER PANEL

Figures in a landscape. Inscribed: Penses a Moi Ly Songe Sans Cesse. Height, 30 inches; Length, 38½ inches

SOUTHEAST BEDROOM

58. TWO DIRECTOIRE PAINTED TOLE LAMPS

Elongated vase shape, with swan neck handles. Fitted for electricity. Have red parchment shades. Height, 27 inches

59. DIRECTOIRE CARVED BEECH OCCASIONAL TABLE

French, XVIII Century style

Top with one drawer, supported on lyre-shaped pedestal and shaped base. Height, 27 inches; width, 17 inches

60. LADY'S STRAW BONNET, IN CASE

Straw hat, with silk ribbons, flowers and a feather. In glass domed case.

61. LOUIS SEIZE CARVED BEECH CABINET

French, XVIII Century style

Two grilled doors above three drawers, supported on short tapered feet. Height, 6 feet; width, 39½ inches

62. PAINTED THREE-FOLD SCREEN

Plain bleu-de-ciel panels.

Height, 6 feet 2 inches; length, extended, 6 feet

63. TWO BLACK AND GOLD LACQUER ETAGERES

Four narrow shelves, on each.

64. LOUIS XV CARVED LAQUE FAUTEUIL

French, XVIII Century

Oval back, shaped arms and seats, supported on turned fluted legs. Upholstered in rose satin; loose seat cushions.

65. LOUIS XV CARVED LAQUE FAUTEUIL

French, XVIII Century

Similar to and matching the preceding.

66. CARVED AND GILDED WALL MIRROR

French, XVIII Century

Square-shaped frame, each corner decorated with floral scrolls and swan motifs.

Height, 31 inches; width, 28 inches

67. CARVED AND GILDED WALL MIRROR

French, XVIII Century

Similar to and matching the preceding.

68. TWO WHITE GLASS VASES

Fluted horn-shaped vases, decorated with gold rings.

Height, 11½ inches

69. TWO WHITE PORCELAIN BASKETS

70. WHITE PORCELAIN URN OF FLOWERS

Ovoid-shape, having two Putti for handles. Green and white glass tulips. Height, 12 inches

71. PROVINCIAL CARVED WALNUT AND FRUITWOOD LISEUSE *French, XVIII Century*

Galleried top above a tambour front cabinet over one drawer, supported on square tapering legs.

Height, 29 inches; width, 14 inches

72. UPHOLSTERED CHAISE LONGUE

Covered in cream colored moire rep; loose cushion.

Length, 4 feet 4 inches

73. TWO GLASS BOTTLES

Pear-shaped bottles, on elongated foot and tapering neck.

Height, 18 inches

74. LOUIS XVI CARVED BEECH CHIFFONIER

French, XVIII Century style

Tall chest of seven drawers, flanked by fluted pilasters and supported on short tapered legs.

Height, 4 feet 7 inches; width, 2 feet 7 inches

75. LOUIS XV PROVINCIAL CARVED BEECH BEDSIDE TABLE *French, XVIII Century style*

Shaped top, raised on four sides; the apron with four small drawers; slender tapering cabriole legs.

Height, 29 inches; width, 16 inches

76. OIL PAINTING *French, XVIII Century*

Portrait of a woman in pink dress of the period, facing to the left of the observer

Height, 21 inches; width, 16 inches

77. CREAM DAMASK FRAMED WALL MIRROR

Height, 34 inches; width, 37 inches

78. TWO PAINTED TOLE VASES *French, XVIII Century*

Square shape, with spreading lip supported; four claw feet and square pedestal base. Red ground, decorated in gold. Height, 11 inches

79. LOUIS XVI CARVED BEECH WRITING DESK

French, XVIII Century style

Rectangular top, with leather insert; five drawers; supported on tapering legs.

Height, 30 inches; length, 44 inches

80. DIRECTOIRE CARVED BEECH BENCH

French, XVIII Century style

X-shaped bench supported on four claw feet. Shaped seat, upholstered in cream damask.

81. LOUIS XVI CARVED BEECH LISEUSE

French, XVIII Century style

Shaped top and open book shelf, supported on fluted tapering legs. Height, 28 inches; width, 18 inches

82. DIRECTOIRE CARVED BEECH FOUR-POST BED

French, XVIII Century style

Slender shaped posts, canopy top; box spring, mattress, 2 pillows and spread.

83. THREE PAIR OF CREAM REP DRAPES AND VALANCES

MAPLE BEDROOM

84. TURNED HICKORY CHILD'S HIGH CHAIR

American, circa 1710

Ladder back, turned arm rests and rush seat. A very scarce and unique chair, very similar to one in the Metropolitan Museum.

SOUTH VIEW OF SMALL RECEPTION ROOM

85. FRAMED PANEL OF NINE COLORED ENGRAVINGS

86. CARVED AND GILDED WOOD GROUP

French, Early XIX Century

"Madonna and Child and St. John." Standing figure of Our Lady, holding the Infant on her left arm, with the childish figure of Saint John walking beside her. In glass domed case. Height, 21 inches

87. WILLIAM AND MARY MAPLE HIGHBOY

American, XVIII Century style

Chest of four drawers supported on trumpet turned stretchered legs. Height, 4 feet 8 inches; width, 32 inches

88. TWO TURNED BEECH SIDE CHAIRS

French, XVIII Century

Ladder backs, rush seats and turned supports.

89. TWO TURNED BEECH SIDE CHAIRS

French, XVIII Century

Similar to preceding.

90. TWO TURNED BEECH SIDE CHAIRS

French, XVIII Century

Similar to preceding.

91. TERRA COTTA STATUETTE

"General Lafayette." Figure of the general seated upon his charger. In papier mache and wood vitrine cabinet.

92. MAPLE WALL MIRROR *Early American style*
Scrolled frame, with shaped finial.
Height, 36 inches; width, 24 inches

93. MAPLE CHEST OF DRAWERS *Early American style*
Chest of three drawers supported on bun feet.
Height, 37 inches; length, 38 inches

94. PAINTED PAPER PANEL *French, XVIII Century*
"Flowers." 20 inches square

95. MAPLE SLANT FRONT WRITING DESK
American, circa 1720
Fall front opening on interior, fitted with small drawers and compartments, above four large drawers.
Height, 45 inches; width, 40 inches

96. THREE-FOLD PAINTED PAPER SCREEN
French, XVIII Century
Height, 5 feet 3 inches; length, extended, 4 feet 3 inches

97. MAPLE WALL MIRROR *Early American style*
Scrolled frame, with shaped finial.
Height, 36 inches; width, 24 inches

98. AMBER FLIP GLASS
Etched in a floral design. Height, 8 inches

99. TWO CHINESE DECORATED BOWLS

100. MAPLE CHEST OF DRAWERS *Early American style*
Three drawers supported on bun feet.
Height, 37 inches; width, 38 inches

101. PAINTED PAPER PANEL *French, XVIII Century*
Portraying a marble slab with a profusion of Still Life and the figure of a dog.
Height, 31 inches; length, 39 inches
A companion piece is to be found in the Cooper Union Museum, N. Y. City.

102. BLACK LACQUER TOLE LAMP
Cylindrical shape body; fitted for electricity; parchment shade. Height, 30 inches

103. LOUIS XVI PROVINCIAL FRUITWOOD BEDSIDE TABLE *French, XVIII Century*
Noire marble galleried top; one door enclosing cupboard and one drawer. Height, 29½ inches; width, 16 inches

104. FLORAL HOOKED RUG
Tawny field bearing a cluster of flowers in blue, red, tan and black; striped border.
Length, 46 inches; width, 24 inches

105. TWO MAPLE SINGLE BEDS *Early American style*
Double ladder-back head and foot-boards; box springs and mattresses, pillows and spreads.

106. GREEN BROADLOOM CARPET

MAID'S ROOM

107. STAINED OAK CHEST OF DRAWERS
Three large and one small drawer.

108. THREE HICKORY AND ELM ARROW-BACK SIDE CHAIRS *American, XVIII Century*
Rectangular crest rail and three arrow spindles on turned supports.

109. LOUIS XVI CARVED WALNUT FAUTEUIL
French, XVIII Century
Shaped back and arms, supported on turned and fluted legs.

110. TWO TURNED BEECH STOOLS
French, XVIII Century
Square rush seats.

111. PAINTED IRON BRIDGE LAMP
Parchment shade.

112. LOUIS XV PROVINCIAL WALNUT COMMODE
French, XVIII Century style
One large and two small drawers, supported on short cabriole legs. Height, 33 inches; length, 34 inches

113. FLORAL HOOKED RUG
Tawny field, with floral sprays in various colors (as is)
Length, 4 feet; width, 2 feet 6 inches

114. DIRECTOIRE CARVED WALNUT ARM CHAIR
French, XVIII Century style
Shaped crest rail and carved back splat; rush seat, supported on tapering square legs.

115. TWO DIRECTOIRE PAINTED BEDS
French, XVIII Century
Head and foot-boards of same height, decorated with turned finials. Box springs and mattresses.

FIRST FLOOR—KITCHEN

116. LOT OF KITCHEN WARE
Consisting of glassware, porcelain, tinware, aluminum, etc.

117. TWO PAINTED CAST IRON TABLES
Marble tops.

PANTRY

119. LOT OF ANTIQUE FRAMES

120. CHEST CONTAINING OLD WALL PAPER, PRINTED LINEN, ETC.

121. TWO OIL PAINTINGS *French, Early XIX Century*
Portraits (as is).

NORTH VIEW OF SMALL RECEPTION ROOM

DINING ROOM

122. SILVER PLATED AND CRYSTAL GLASS COMPOTE

123 MISCELLANEOUS LOT OF GLASSWARE
Comprising 3 decanters, covered dish, pitcher and 9 ash trays.

124. NINE YELLOW GLAZED DINNER PLATES

125. BOHEMIAN BLUE GLASS COMPOTE

126. FIVE ETCHED GLASS DEEP DISHES

127. TUDOR SILVER PLATED DINNER SERVICE
Comprising 12 dinner knives and forks, 12 luncheon knives and forks, 12 tablespoons, 12 teaspoons, 12 demi-tasse spoons, 12 butter spreaders, carving knife and fork, ladle, serving knife and fork and 2 serving spoons; 103 pieces.

128. TWELVE SPODE DESSERT PLATES
Historic views.

129. NINE TERRA COTTA STATUETTES *Italian*
Various subjects.

130. ELEVEN SPODE LUNCHEON PLATES
Decorated green ground.

131. SET OF CRYSTAL "HUNT" GLASSES

Comprising large goblet and 10 smaller goblets, each with a bulbous pedestal, bearing on the interior a hunt subject.

132. COMMUNITY PLATE TEA SET

Comprising: teapot, sucrier and creamer; 3 pieces.

133. SPODE DEMI-TASSE SET

Small creamer, 10 cups and 7 saucers (incomplete).

134. COPELAND DINNER SET

Spode "Tower" pattern. Approximately 85 pieces (incomplete).

135. PAINTED PAPER PANEL *French, XVIII Century*

Allegorical subject.

Height, 3 feet 7 inches; width, 3 feet 5 inches

136. TWO MARBELIZED WOOD PEDESTAL CABINETS

Square shaped with two hinged doors.

Height, 36 inches; width, 23 inches

137. TWO PAINTED TOLE CANDLESTICKS

French, XVII Century

Cylindrical shaft, circular base, glass shades.

Height, 14 inches

138. PAPIER MACHE AND GLASS TRAY

Rectangular tray, with gold caretto.

139. OIL PAINTING 10- *French, XVIII Century*
"The Fruit Mart." The head and bust of a young girl is seen above her wares. Height, 50 inches; width, 41 inches

140. PROVINCIAL OAK CHEST 27 1/2 *French XVIII Century*
Hinged top above two drawers. Supported on short turned legs. Height, 33 inches; length, 42 inches

141. CARVED AND GILDED SHRINE 3
French, XVIII Century
Carved and gilded pediment above garlands of flowers, over an arched door and two side openings.
Height, 35 inches; width, 26 inches

142. PAINTED PAPER PANEL 20 *French XVIII Century*
Allegorical subject. Height, 43 inches; width, 42 inches

143. PAINTED TOLE COFFEE CAN 16
Decorated in the Chinese manner.

144. PAINTED CONSOLE MIRROR *French, XVIII Century*
Engraved panel of flowers above the mirror. 25
Height, 60 inches; width, 26 inches

TERRA COTTA
145. TWO CARVED ~~WOOD~~ FIGURES 95
French, XVIII Century
Figures of Putti holding on their heads a basket and a shell; on pedestals. Height, 5 feet 9 inches

146. BLUE AND WHITE COVERED JAR 5
French, Early XIX Century

A Trial Lot 2

147. DECORATED POTTERY BOWL
Cream glaze, decorated with flowers in colors.

148. DECORATED BLACK AND GOLD TOLE TRAY
French, XIX Century

149. DECORATED PORCELAIN PITCHER
Floral design in blue, rose and green.

150. TURNED WALNUT BANQUETTE
French, XVIII Century
Oblong, upholstered top, supported on turned legs.
Length, 4 feet

151. LUDWIGSBURG DECORATED JARDINIERE
Floral design in various colors.

152. MAHOGANY AND TOLE JARDINIERE STAND
French, XVIII Century
Circular stand, with tole insert on slender outflared legs.
Height, 33 inches

153. TWO SILVER PLATED CANDLESTICKS
(As is)

154. DECORATED STAFFORDSHIRE STATUETTE
"Omar Pascha." Figure of a man seated upon a horse.
Height, 10 inches

155. TWO SILVER PLATED CHAMBER CANDLESTICKS

156. YELLOW GLAZE POTTERY DEEP BOWL

157. BROWN GLAZED PORCELAIN CREAMER
Figure of a cow.

158. PROVINCIAL FRUITWOOD WALL CABINET
French, XVIII Century
Rectangular, with two open shelves and two hinged doors.
Height, 31 inches; width, 21 inches

159. PAINTED PAPER PANEL *French, XVIII Century*
Allegorical subject. Height, 40 inches; length, 49 inches

160. PAINTED PAPER PANEL *French, XVIII Century*
Summer landscape with figures.
Height, 6 feet 6½ inches; width, 34 inches

161. DIRECTOIRE BEECH DINING TABLE
French, XVIII Century style
Oblong top, with two drop-leaves forming a circular table when open; red linen cloth included.

162. TWELVE DIRECTOIRE CARVED LAQUÉ SIDE CHAIR
French, XVIII Century style
Rectangular backs and shaped seats, supported on turned fluted legs.

163. PINE OVERMANTEL *French, XVIII Century*
Shaped pediment and square mirror flanked by pilasters.
Height, 52 inches; width, 41 inches

DINING SALON

164. RUBY CRYSTAL LUSTRE CHANDELIER
Composed of octagonal shaped drops, fitted for electricity.

165. FRAMED ENGRAVING
"Flowers."

166. FRAMED EGLOMISE *French, XVII Century*
Figure of a Saint, surrounded by scroll paintings.

LIVING ROOM

167. FRAMED EGLOMISE
"General Missa."

168. TWO FRAMED EGLOMISE
(A) "The Annunciation."
(B) "The Flight into Egypt."

169. TWO PAIR OF BRONZE BOOK ENDS

169A Pr. Bronze Book Ends

170. BRASS MIRRORED PLATEAU
Finely executed scroll shape. Length, 23 inches

171. BLUE AND WHITE GENORI PORCELAIN URN
Decorated in deep cobalt blue, with landscaped panels.
Height, 14 inches

172. TWO BRASS AND CRYSTAL LUSTRE CANDELABRA

French, Mid-XVIII Century

Five-light, with finely shaped lozenge and dew-drop lustres.

Height, 27 inches

A very fine pair in unusually good condition.

173. PAINTED PAPER SIX-FOLD SCREEN

Italian, XVIII Century

The six panels represent a continuous landscape with figures which were used as props by troupes of traveling actors.

Height, 6 feet 7 inches; length, extended, 11 feet 6 inches

174. BLUE SATIN UPHOLSTERED CLUB CHAIR

175. BLUE SATIN UPHOLSTERED CLUB CHAIR

To match preceding.

175A. LOUIS XV CARVED WALNUT FAUTEUIL

French, XVIII Century

Upholstered in velvet.

176. REGENCE CARVED WALNUT COMMODE

French, XVIII Century

Serpentined front containing three drawers carved and embellished with original brasses, supported on scroll feet.

Height, 34 inches; length, 50 inches

177. VIOLIN AND CASE

Made by Lorenz Neudorfe, Bohemia.

Heat Plate

178. LOT OF MISCELLANEOUS BOOKS

179. LOUIS XV CARVED LAQUE FAUTEUIL

French, XVIII Century

Shaped back, arms and rest supported on tapered cabriole legs. Upholstered in gros and petitpoint. Loose seat cushion.

180 LOUIS XV CARVED LAQUE FAUTEUIL

French, XVIII Century

Similar to and matching the preceding.

181. TWO FRAMED EGLOMISE

(A) "Le Printems."

(B) "L'Hiver."

182. TWO FRAMED EGLOMISE

"Landscape with Figures."

183. GOLD DECORATED GREEN TEA CANNISTER

French, Early XIX Century

Decorated in the Chinese manner and mounted as a lamp; parchment shade. Height, 29 inches

184. PROVINCIAL WALNUT LISEUSE

French, XVIII Century

Shaped top raised on three sides, above a hinged door; on tapered square legs. Height, 27 inches; width, 18 inches

185. TWO DECORATED TERRA COTTA STATUETTES

186. TWO BRASS CANDLESTICKS

187. BLUE GLASS CANDLESTICK

188. TWO STEEL CANDLE SNUFFERS

189. WAX DOLL *French, XIX Century*

In vitrine cabinet.

189A Fire Screen

189B R. w. 9. Andirons

190. BRASS CANDLESTICK

191. TWO LOUIS XV CARVED LAQUE SLIPPER CHAIRS

French, XVIII Century

Oval backs and round seats, supported on fluted tapering legs. Upholstered in crimson satin.

192. LOUIS XVI CARVED BEECH BERGERE

French, XVIII Century style

Shaped back and wings, large seat on fluted tapering legs. Upholstered in striped silk.

193. LOUIS XVI CARVED BEECH BERGERE

French, XVIII Century style

Similar to and matching the preceding.

194. LOUIS XVI CARVED BEECH FOOTSTOOL

French, XVIII Century style

Upholstered in yellow sateen.

195. LOUIS XVI CARVED BEECH FOOTSTOOL
French, XVIII Century style
To match preceding.

196. GOLD DECORATED GREEN TOLE TEA CANNISTER
French, Early XIX Century
Decorated in the Chinese manner and mounted as a lamp. Parchment shade. Height, 26 inches

197. PROVINCIAL WALNUT OCCASIONAL TABLE
French, XVIII Century
Raised top, above three small drawers, supported on four square shelf stretchered legs.
Height, 28 inches; width, 17½ inches

198 LOT OF MISCELLANEUS BOOKS

199. TWO FRAMED COLOR PRINTS

200. FRAMED EGLOMISE
"Figures in a Landscape."

201. VENETIAN GLASS BOTTLE VASE
Ovoidal with narrow neck and spreading lip.
Height, 13 inches

202. LOUIS XV PROVINCIAL BEECHWOOD NEST OF TABLES *French, XVIII Century style*
Shaped tops on cabriole tapering legs.
Height, 24 inches; width, 22 inches

NORTH WEST BEDROOM

203. GOLD DECORATED GREEN TOLE TEA CANNISTER
French, Early XIX Century

Decorated in the Chinese manner and mounted as a lamp. Linen shade. Height, 26 inches

204. LOUIS XVI MARQUETERIE INLAID TULIPWOOD TABLE *French, XVIII Century*

Circular galleried marble top and one drawer in a drum shape, and supported on square tapering legs.

Height, 31 inches

205. LOUIS XV CARVED BEECHWOOD SOFA
French, XVIII Century syle

Shaped apron and short carved cabriole legs. Upholstered in gold brocatelle. Length, 4 feet 11 inches

206. TWO CHINESE EGLOMISE
"Figures of Young Girls."

207. TWO CHINESE EGLOMISE
Similar to preceding.

208. TWO CHINESE EGLOMISE
Similar to preceding.

209. LOUIS XV PROVENCIAL WALNUT GAMING TABLE
French, XVIII Century

Checkerboard detachable top, disclosing a backgammon table; two drawers, and supported on cabriole legs. Has ivory checkers. Height, 27 inches; length, 20 inches

210. TWO FRAMED WATER COLORS
"Landscapes with Figures."

211. LOUIS XV WALNUT LISEUSE *French, XVIII Century*
Top raised on three sides, above an open book shelf, on cabriole legs. Height, 33 inches; width, 18 inches

212. PHILCO MIDGET RADIO SET

213. FRAMED EGLOMISE
"Landscape with a Shepherdess."

214. FRAMED EGLOMISE
"Figures in a Garden." Very fine execution.

215. REGENCE CARVED WALNUT ARMOIRE
French, XVIII Century
Two large hinged doors, with ogee scroll molded panels. Height, 6 feet 3 inches; width, 4 feet 2 inches

216. LOUIS XVI CARVED LAQUE STOOL
French, XVIII Century
Oval blue moire upholstered seat, supported on fluted tapering legs.

217. LOUIS XV CARVED LAQUE FAUTEUIL
French, XVIII Century
Shaped back and seat, supported on cabriole legs. Upholstered in floral chintz.

218. LOUIS XV CARVED LAQUE FAUTEUIL

French, XVIII Century

Similar to and matching the preceding.

219. TWO CHINESE EGLOMISE

"Portraits of Young Girls."

220. TWO CHINESE EGLOMISE

"Mother and Child Portraits."

221. OIL PAINTING *French, Early XIX Century*

Portrait of a child facing to the right of the observer and holding her dress with her right hand.

Height, 45 inches; width, 35 inches

222. RED SILK PICTURE CORD

Having two Chinese carved and gilded wood tassels.

223. FOUR FRAMED COLOR PRINTS

224. TWO GRAY SATIN CUSHIONS

225. CHIPPENDALE WALNUT SOFA

American, XVIII Century style

Scrolled back and arms, supported on square fluted legs. Upholstered in blue leather. Three loose seat cushions.

Length, 6 feet 8 inches

226. TWO PAINTED TOLE MIRRORED PLATEAUS

227. CARVED AND GILDED WOOD COLUMN

French, XVIII Century

Fluted pedestal mounted as a lamp. Has parchment shade. Stone base. Height, 42 inches

228. DIRECTOIRE CARVED WALNUT TABLE

French, XVIII Century

Circular folding top, with lyre-shape adjustment, supported on pedestal legs.

Height, 26 inches; diameter, 30 inches

229. LOUIS XV CARVED LAQUE MARQUISE

French, XVIII Century

Upholstered in grey satin.

230. LOT OF MISCELLANEOUS BOOKS

231. GOLD DECORATED GREEN TOLE TEA CANNISTER

French, Early XIX Century

Decorated in the Chinese manner and mounted as a lamp. Linen shade. Height, 26 inches

232. ETCHED GREEN FLIP GLASS

233. PROVINCIAL WALNUT TABLE

French, XVIII Century

Rectangular top, with two drawers and supported on cabriole legs. Height, 28 inches; length, 51 inches

234. TWO FRAMED EGLOMISE *Venetian, circa* 1750
"Portraits of Young Girls."
A very rare pair.

235. TWO DIRECTOIRE WALNUT SIDE CHAIRS
French, XVIII Century
Carved back splats and tapered square legs; plush seats.

236. LOT OF ANTIQUE TOILE DE JOUY

237. GREEN AND GOLD APPLIQUED ALTAR RUNNER

238. PROVINCIAL BEECH LISEUSE *French XVIII Century*
Tambour front, supported on square tapered legs.
Height, 27 inches; width, 15½ inches

239. TWO FRAMED EGLOMISE
"Landscapes with Figures."

240. OIL PAINTING *French, XVIII Century*
"Portrait of a Woman."

241. RED BROADLOOM CARPET

SALON

242. TWO LOUIS XV BEECH FAUTEUILS
French, XVIII Century style
Oval cane back and shaped seat; fluted tapering legs; loose seat cushion.

SOUTH EAST BEDROOM

243. PAINTED PAPER FOUR-FOLD SCREEN

French, XVIII Century

Height, 64 inches; length, extended, 9 feet

244. LOUIS XVI APPLIQUE EMBROIDERED PICTURE

French, XVIII Century

"Urns of Flowers." In old frame.

245. TWO FRAMED PEN AND INK DRAWINGS

By Francois Nicolas Bediges, circa 1780.

(A) "Portrait of the Artist."

(B) "Portrait of the Artist's Son."

This rare pair of drawings were executed by Mons. Bediges who is known as the penmanship tutor of Louis XVI.

246. CARVED AND GILDED TRUMEAU

French, XVIII Century

Painted panel above the mirror.

Height, 4 feet 6 inches; width, 28 inches

247. LOUIS XVI CARVED WALNUT BED

French, XVIII Century

Head and foot-boards of equal height, topped by a shaped rail, carved finials. Upholstered in blue satin. Has two pillows.

248. LOUIS XVI EMBROIDERED SILK PICTURE

French, XVIII Century

"Vase of Flowers." Height, 22 inches; width, 18 inches

249. PAINTED PAPER PANEL

"The Ascension."

250. PAINTED TOLE LAMP *French, XVIII Century style*
Three-light; fitted for electricity.

251. PROVINCIAL BEECH LISEUSE
French, XVIII Century
Galleried top above open bookshelf; tapered legs.
Height, 28 inches; width, 14 inches

252. LOT OF ELEVEN FRENCH TILES *Early XIX Century*

253. PROVINCIAL WALNUT TABLE
French, XVIII Century
Circular tray top, with one drawer, supported on lyre-shaped base. Height, 28 inches; diameter, 18 inches

254. TWO CRYSTAL LUSTRE WALL SCONCES
French, XVIII Century

255. TWO HAND PAINTED PORCELAIN URNS
French, XIX Century

256. TWO HAND PAINTED PORCELAIN CUPS AND SAUCERS *French, XIX Century*

257. DECORATED DRESDEN PORCELAIN JAR

258. OIL PAINTING *French, Early XIX Century*
Figure of a young girl and her dog, in a landscape.
Height, 43 inches; width, 24 inches

259. THREE PAPIER MACHE PATCH BOXES

260. PAINTED IVORY PATCH BOX

261. TWO DECORATED ENAMEL PATCH BOXES

262. TWO BLUE AND WHITE ENAMEL PATCH BOXES

263. FLORAL DECORATED ENAMEL SNUFF BOX

264. MISCELLANEOUS LOT OF THIRTEEN PATCH BOXES ETC.

265. LOT OF FOUR PAPIER MACHE BOXES

265A Two objects (bowl & small basket)

266. LOT OF SIX PAPIER MACHE AND GLASS BOXES

266A Blue Opaline Cigarette Box

267. LOUIS XVI WALNUT COMMODE

French, XVIII Century

Two large and three small drawers, flanked by fluted pilasters. Height, 32 inches; length, 49 inches

268. OVAL PAINTED TOLE TRAY

269. LOUIS XVI CARVED WALNUT FAUTEUIL

French, XVIII Century

Straight back, shaped arms, on fluted tapering legs.

270. PAINTED PAPER PANEL *French, Early XIX Century*

271. LOUIS XVI CARVED LAQUE FAUTEUIL
French, XVIII Century
Upholstered in striped silk; loose seat cushion.

272. TWO LOUIS XVI CARVED LAQUE SALON CHAIRS
French, XVIII Century style
Lyre-shaped back splats; seats upholstered in rose moire.

273. ETCHED BRASS BOX
Top with mutton-fat jade insert.

274. PROVINCIAL WALNUT ESCRITOIR
French, XVIII Century
Fall front writing tablet disclosing compartments and drawers. Height, 54 inches; width, 36 inches

275. LOUIS XV EMBROIDERED PICTURE
French, XVIII Century
"Urn of Flowers."

276. TWO HAND PAINTED PORCELAIN VASES
French, XIX Century

277. TWO CAPO DI MONTI STATUETTES
"Figures of Cupids."

278. DECORATED PLASTER GROUP
"Mandolin Player and Choir Boy." In glass domed case.

279. WAX FIGURE OF CHRIST
In glass domed case.

280. BLUE GLASS PAPERWEIGHT

281. HAND PAINTED PORCELAIN JAR

282. LOUIS XIV EMBROIDERED PICTURE
French, XVIII Century
"Vase of Flowers." Unusual to find an example of this period.

283. FRAMED NEEDLEWORK PICTURE
"Landscape with Figures."

284. TWO PINK GLASS JARS

285. TWO DECORATED GLASS STATUETTES
Masked figures.

286. PAINTED PAPER AND PAPIER MACHE MINIATURE TRUNK

287. PROVINCIAL WALNUT FOLDING TABLE *French, XVIII Century*
Oval top, gate legs. Height, 29 inches; length, 54 inches

288. PASTEL *French, XVIII Century*
"Portrait of a Woman."
Height, 21½ inches; width, 17 inches

289. LOUIS XV EMBROIDERED PICTURE 42½
French, XVIII Century

"Vase of Flowers."

290. PAINTED TOLE TABLE LAMP 32
Three-light; fitted for electricity.

291. PROVINCIAL WALNUT CANDLE STAND 11
French, XVIII Century

Circular top and tripod base.

292. LOUIS XVI CARVED LAQUE FAUTEUIL 80
French, XVIII Century

Upholstered in brown chintz.

293. LOUIS XVI CARVED LAQUE FAUTEUIL 80
French, XVIII Century

Similar to and matching the preceding.

294. TWO HAND PAINTED CACHEPOTS 9.-
French, Early XIX Century

295. TWO HAND PAINTED URNS 11
French, Early XIX Century

296. TWO GOLD PAPIER MACHE BASKETS 5

297. DIRECTOIRE MARBLE AND ORMOLU MANTEL CLOCK 40
French, Early XIX Century

Marble columns, decorated with caryatids in ormolu and finialed with griffons. Height, 22 inches

297A Japanese fan shade 1,
297B Pr Andirons 6,-
297C Fire Screen 8
297D Copper Jardiniere 1

298. FRAMED WAX MINIATURE

299. LOUIS XV EMBROIDERED PICTURE
French, XVIII Century
"Basket of Flowers." Signed Lapeyrene.

300. FRAMED PAPER CUT-OUT
French, Early XIX Century

301. FRAMED WAX MINIATURE
"Olivia d'Argner." By Cortot, 1751.

302. FRAMED NEEDLEWORK PANEL
"Rooster and Hen."

303. FRAMED BEADWORK PICTURE

304. FRAMED EMBROIDERED MINIATURE

305. LOUIS XVI CARVED AND GILDED WALL MIRROR
French, XVIII Century
Lozenge carved frame, with each corner and rim having leaf scrolls. Height, 41 inches; width, 31 inches

306. LOUIS XV EMBROIDERED PICTURE
French, XVIII Century
"Basket of Flowers."

307. FRAMED NEEDLEWORK PICTURE
"Landscape with Figure."

308. FRAMED WAX MINIATURE *French, XVIII Century*
"Marie Antoinette." Signed Cortot.

309. FRAMED WAX MINIATURE *French, XVIII Century*

310. FRAMED BEADWORK PANEL
"Urn of Flowers."

311. FRAMED CUT-OUT MINIATURE

312. PASTEL *French, XVIII Century*
"Mother and Child." Smiling figures of a mother and her baby facing to the left of the observer. A delightful work and evidently from the hand of a master.
Height, 24 inches; width, 20 inches

313. LOT OF ~~FOUR~~ MISCELLANEOUS OBJECTS

314. DIRECTORIE WALNUT CHEST OF DRAWERS
French, XVIII Century
Tall chest of eight drawers, marble top.
Height, 54 inches; length, 20 inches

315. PASTEL *French, XVIII Century*
"Portrait of a Man." Height, 19 inches; width, 15 inches

316. TWO LOUIS XVI EMBROIDERED PICTURES

French, XVIII Century

"Urns."

317. FRAMED EMBROIDERED PICTURE

French, XVIII Century

"Landscape with Figures."

318. PAINTED TOLE LAMP

Three-light; fitted for electricity.

319. PROVINCIAL WALNUT LISEUSE

French, XVIII Century

Open book shelf, supported on cabriole legs.

Height, 27½ inches; width, 15½ inches

320. AUBUSSON RUG

Circular medallion, surrounded by leaf scrolls in colors; brown field.

Length, 11 feet 3 inches; width, 9 feet 11 inches

321. TWO PAINTED PAPER COLUMNS

322. TWO PAINTED PAPER PANELS

French, XVIII Century

Height, 26 inches; length, 39 inches

323. CRYSTAL LUSTRE CHANDELIER

MAIN HALL

324. PAINTED PAPER PANEL *French, Early XIX Century*
"Floral Clusters." Height, 27 inches; length, 30 inches

325. PASTEL *French, XVIII Century*
"Portrait of a Young Girl."
Height, 15 inches; width, 11 inches

326. CARVED AND GILDED WALL MIRROR
French, XVIII Century
Molded frame. Size, 21 inches square

327. TWO PASTELS *French, XVIII Century*
"Allegorical Figures." Height, 18 inches; width, 14 inches

328. DECORATED ENAMEL VASE
Mounted as a lamp.

329. TWO DIRECTOIRE SIDE CHAIRS
French, XVIII Century
Carved back splats, plush seats.

330. DIRECTOIRE CARVED WALNUT CARD TABLE
French, XVIII Century
Folding top, on square tapered supports.
Height, 27 inches; length, 30 inches

331. CRYSTAL LUSTRE WALL SCONCE
French, Early XIX Century

332. DIRECTOIRE WALNUT CANDLESTAND

French, XVIII Century

Circular top, tripod feet. 13 1/2

333. LOUIS XVI CARVED WALNUT SALON CHAIR

French, XVIII Century

Lyre-back splat, cane seat. 5

E. P. AND W. H. O'REILLY,
Auctioneers

NOTE

A COLLECTION OF GARDEN DECORATIONS WILL BE DISPOSED OF DIRECTLY AFTER THE LAST CATALOGUE NUMBER

333A Garden Table Umbrella and 5 Chairs 20

334 2 assorted garden chairs and table 9

335 4 Urns 20

336 4 large Urns with pedestals 12 1/2

337 garden chair 7

338 " " 5